

## Wendy Matthews

From her very first album: "Here's looking up your address" in 1989 to "She" Wendy Matthews is still rockin' audiences.

Wendy's live performances in the corporate marketplace have been memorable, every one of them outstanding.

### **Wendy has won seven ARIAS.**

Wendy Matthews has a reputation as an artist par excellence with a sublime, expressive voice that never fails to move those who hear it.

Both acoustically and physically, Wendy Matthews moves with an enviable minimalism.

Her music is an unhurried journey of clean melodies, infectious energy and simple grace. Wendy has proven that commitment to beauty is still not only valid but applauded by the public ear.

This is exemplified by the reality that Wendy's music is now in more than 1 million homes in Australia. All her albums to date have multi-platinum status.

Wendy has an immense talent and capacity to capture and define a diverse range of styles in her music.

She takes songs from every genre and makes them her own:

- jazz to blues
- rock to gospel
- soul to outright infectious pop
- the beautiful ballads

Wendy has performed at some of the most prestigious musical events. From the Montreaux Jazz Festival in Switzerland, live TV specials in Asia, MIDEM in Cannes, to performing in front of over 40,000 people on the steps of the Sydney Opera House.

Her tours play to full houses in both regional and capital city theatres.



## Wendy Matthews - Bio

Born in Montreal Canada, Wendy joined her first band and left home as a teenager, busking her way across the USA to Los Angeles where she met Glenn Shorrock who invited her to tour with him in Australia in 1982.

Wendy immediately became an in-demand session singer, appearing on many commercial jingles and backing vocals for the likes of The Models "Out of Mind Out of Sight" and became a semi-permanent member of the band. She also sang on albums by Jimmy Barnes, Tim Finn, Richard Clapton and Icehouse.

- **1987:** Wendy collaborated with Kate Ceberano on the ABC TV soundtrack for the series "Stringer". You've Always Got the Blues, was released the next year reaching the Top 5 national charts.
- contributed to the Rockmelons and Peter Blakeley's respective albums
- helped form Absent Friends and sang on the number one hit I Don't Wanna Be With Nobody But You, and the album Here's Looking Up Your Address
- After touring with Absent Friends - Wendy went into the studio to record her solo debut. The album *Émigré (Double Platinum)* spawned the hits Token Angels, Lets Kiss and Woman's Gotta Have It and earned Wendy the Best Female Artist and Best Debut Single (for Token Angels) at the 1990 ARIA Awards
- Wendy was voted Best Female Singer in the 1990 Rolling Stone Readers Poll
- followed up by the Triple Platinum album Lily with the mega hit, The Day You Went Away plus If Only I Could and Friday's Child
- **1992** Wendy picked up the ARIA for Best Female Artist
- Best Single and again in 1993 Best Female Artist
- The Day You Went Away was the "highest selling single" of 1993 and the "single of the year"
- Wendy then followed up with another two studio albums. The Witness Tree and Ghosts, including the hits Love Will Keep Me Alive, Standing Strong, Then I Walked Away
- **1999** to cap off an already outstanding career, Wendy released her first Best Of...Stepping Stones, which not only included her former hits but also Nobody But You. the massive hit from Absent Friends
- **2001** Wendy released Beautiful View featuring the hauntingly beautiful title track and club favourite Like the Sun



## Discography

1988 – *You've Always Got The Blues* (debut with Kate Ceberano)

1990 - *Émigré*

1992 – *Lily*

1994 – *The Witness Tree*

1997 – *Ghosts*

2001 – *Beautiful View*

2004 – *Café Naturale*

2007 – *The Essential Wendy Matthews*

2008 - *She*

## ARIA AWARDS

Single of the Year (Absent Friends) "Nobody But You"	1991 WINNER
Best Debut Single "Token Angels"	1991 WINNER
Best Female Artist - Wendy Matthews (Token Angels)	1991 WINNER
Best Female Artist - Wendy Matthews (Let's Kiss like angels do)	1992 (nominee)
Album of the Year "Lily"	1993 (nominee)
Single of the Year "The Day You Went Away"	1993 WINNER
Highest Selling Single "The Day You Went Away"	1993 WINNER
Best Female Artist - Wendy Matthews (Lily)	1993 WINNER
Best Female Artist - Wendy Matthews (Friday's Child)	1994 WINNER